ACCENT ROAD MAP CHECKLIST

ALL AUGE

CHECKLIST

Pronunciation
Syllables
Stressed words
Intonation
Character
Text - Sub text

PRONUNCIATION

- Highlight your I's, Make a laundry list of your I words
- Highlight your r's. Make a laundry list of your r words
- Mark the phonetic symbols for your 'tricky' sounds. Make a laundry list for each sound you have chosen.
- Practice the sounds your list of words outside of running the scene. Review the placement for your 'tricky; sounds.

CHARACTER

Look at your dialogue from the American point of view. Where is your character:

- being direct
- speaking with confidence
- being competitive
- giving their opinion
- bring confrontational

STRESSED WORDS

Circle the key information in each line.

SYLLABLES

 Identify your stressed syllables in all of your multi-syllabic words.

TEXT/SUB TEXT

- What are my given circumstances?
 - Who am I talking to?
- giving their opinion
- bring confrontational
- What does the text tell me about my character and the story?
- Sub text: how is my character thinking/feeling in this moment?

INTONATION

- Identify your intonation patterns.
- Refer to the punctuation for clues.

RHYTHM

- · Identify your rhythm patterns.
- Use the schwa to help link some of the unstressed words.